

ARCHIBULL PRIZE 2022 ASSESSMENT CRITERIA

What the Archibull Prize judges will be looking for

MODULE 1

Task	Criteria	Mark
1. Community project	<p>Following the sustainability action process, you will design and deliver a community project for change and write a short final project report as per supplied template.</p> <p>What we will be looking for:</p> <ul style="list-style-type: none"> • Making a case for change: presents a clear case for change based on reflection, discussion, and research into the issue related to the Global Goal (SDG). • Defining the scope for action: options for making a change have been explored, identifying available resources and constraints, seeking consensus, and developing a statement of the agreed direction for action. • Developing a proposal for action: a project proposal has been produced introducing the ideas and gaining agreements on the actions, allocating tasks and responsibilities. • Implementing the proposal: the project has been executed. • Evaluation process: how you propose to measure and review the impact of the project. 	/20
2. Community Project Report	<p>A ten page or less report of your community project outcomes including:</p> <ol style="list-style-type: none"> 1. Project big idea. 2. What happened. 3. How you defined success. 4. What was excellent, unfortunate, or surprising. 5. Pictures that showcase the project journey. 	/20
Total Points for Community Project		/40
3. Digital Learning Journey Journal Multimedia outputs	<p>This can be in the form of an online blog, infographic, short video, animation or any other creative way you see as possible which is sharable online.</p> <p>Aspects considered are:</p> <ul style="list-style-type: none"> • Research: Includes evidence of direct research and investigation into the SDG of choice. Correctly referenced. • Conveying the message: Presents a clear picture of the SDG you have chosen. • Creativity: The overall originality of the way you have used media to create your digital learning journal; use of original ideas, illustrations, and style. • Suitability: Suited to capturing the attention of a broader community audience. • Making the connection: Relevance to your SDG. • Originality: The content and ideas are presented in a unique and interesting way. • Collaboration: Evidence of students working as a cohort. • Acknowledgment: Correctly cited materials and acknowledgement of sources. 	
Total Points for Digital Learning Journal		/20

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MODULE 2

Task	Criteria	Mark
1. Artwork	Artwork on fiberglass cow to communicate the chosen Global Goal (SDG) and your big idea on how to act to meet or exceed Australia's SDG targets. Aspects considered are: <ul style="list-style-type: none">• Exploration of big ideas through teamwork and cooperation.• Expressions of student creativity and imagination.• Awareness of, and strong message about, the chosen SDG.• Consideration of purpose and suitability.• Connection of the ideas to the artistic expression of them.	/25
2. Artwork Analysis	In two pages or less to share with the artwork judges the following about your artwork: <ul style="list-style-type: none">• Theme• Concept• Stylistic influences and• What makes your Artwork unique	/5
Total Points for Artwork		/30
Entry Exit Surveys	Two teachers and 15 students complete entry and exit survey. Please note the same teacher and students are to complete both the entry and exit survey.	/10
Total Points For Completion Of Survey		/10
GRAND TOTAL		/100