

# ARCHIBULL PRIZE 2020 ASSESSMENT CRITERIA

What the Archibull Prize judges will be looking for

| Module 1  | Criteria   | Mark        |
|---|--|-------------|
| <b>Case Study / Action Project Report</b>                       | <p>Students will provide a case study to accompany their artwork. This will be a written and well-researched Action Project Report reflecting the team's solutions to their identified challenge.</p> <p><b>Their report will outline the following:</b></p> <ol style="list-style-type: none"> <li>1. Case Study Synopsis</li> <li>2. Our Community Identity</li> <li>3. Agriculture and our community</li> <li>4. Our Identified Agricultural Area of Investigation (AAoI)</li> <li>5. Research Findings</li> <li>6. Our Vision for the future</li> <li>7. References and Acknowledgements</li> </ol>  | /35         |
| <b>Digital Learning Journey</b>                                 | <p>Students will provide evidence of their digital learning journey throughout the project. This can be in the form of:</p> <ul style="list-style-type: none"> <li>• Digital photography</li> <li>• Student reflections via the medium of blogging or journaling</li> <li>• Creating animations or infographics.</li> </ul> <p>The digital learning journey journal can take any format of personal choice but must be able to be loaded on the web. An example of how this may look might be:</p> <ul style="list-style-type: none"> <li>• A web blog</li> <li>• A Facebook page</li> <li>• An infographic</li> <li>• A digital book</li> <li>• An animation</li> </ul> | /25         |
| <b>Total Points for Case Study and Digital Learning Journey</b> |  | <b>/60</b>  |
| Module 2  | Criteria   | Mark        |
| <b>Artwork</b>  | <p>Students will create an artwork of a fibreglass cow that conveys this year's theme of "Connect, Collaborate and Communicate" and is reflective of their identified Agricultural Area of Investigation (AAoI).</p> <p><b>The following features will be considered:</b></p> <ul style="list-style-type: none"> <li>• How the big ideas have been explored through teamwork and cooperation.</li> <li>• How students have shown creativity and imagination.</li> <li>• Whether there is a clear awareness of the theme and how strong the message is that is being portrayed.</li> </ul>  | /30         |
| <b>Artwork Analysis</b>   | <p>Students will accompany their artwork with an analysis, using the provided template.</p> <p>Their analysis should be no longer than 2 pages and should explore:</p> <ul style="list-style-type: none"> <li>• Chosen theme</li> <li>• Artistic concept</li> <li>• Process reflections</li> <li>• Stylistic influences</li> <li>• What makes their Archie unique?</li> <li>• Projected impact</li> </ul>  | /5          |
| <b>Total Points for Artwork</b>                                 |  | <b>/35</b>  |
| <b>Entry Exit Surveys</b>                                       | <p>Each team must also submit entry and exit surveys from 2 teachers and a minimum of 15 students. It must be the same teachers/students for both the entry and exit surveys.</p>  | /5          |
| <b>Total Points for Completion of Surveys</b>                   |  | <b>/5</b>   |
| <b>Grand Total</b>  |  | <b>/100</b> |