

# ARCHIBULL PRIZE 2021 ASSESSMENT CRITERIA

What the Archibull Prize judges will be looking for

## MODULE 1

Task	Criteria	Mark
<b>1. Community project</b>	<p>Following the sustainability action process, you will design and deliver a community project for change and write a short final project report as per supplied template.</p> <p>What we will be looking for:</p> <ul style="list-style-type: none"> <li>• Making a case for change: presents a clear case for change based on reflection, discussion, and research into the issue related to the Global Goal (SDG).</li> <li>• Defining the scope for action: options for making a change have been explored, identifying available resources and constraints, seeking consensus, and developing a statement of the agreed direction for action.</li> <li>• Developing a proposal for action: a project proposal has been produced introducing the ideas and gaining agreements on the actions, allocating tasks and responsibilities.</li> <li>• Implementing the proposal: the project has been executed.</li> <li>• Evaluation process: how you propose to measure and review the impact of the project.</li> </ul>	/20
<b>2. Community Project Report</b>	<p>A ten page or less report of your community project outcomes including:</p> <ol style="list-style-type: none"> <li>1. Project big idea.</li> <li>2. What happened.</li> <li>3. How you defined success.</li> <li>4. What was excellent, unfortunate, or surprising.</li> <li>5. Pictures that showcase the project journey.</li> </ol>	/20
<b>Total Points for Community Project</b>		<b>/40</b>
<b>3. Digital Learning Journey Journal Multimedia outputs</b>	<p>This can be in the form of an online blog, infographic, short video, animation or any other creative way you see as possible which is sharable online.</p> <p>Aspects considered are:</p> <ul style="list-style-type: none"> <li>• Research: Includes evidence of direct research and investigation into the SDG of choice. Correctly referenced.</li> <li>• Conveying the message: Presents a clear picture of the SDG you have chosen.</li> <li>• Creativity: The overall originality of the way you have used media to create your digital learning journal; use of original ideas, illustrations, and style.</li> <li>• Suitability: Suited to capturing the attention of a broader community audience.</li> <li>• Making the connection: Relevance to your SDG.</li> <li>• Originality: The content and ideas are presented in a unique and interesting way.</li> <li>• Collaboration: Evidence of students working as a cohort.</li> <li>• Acknowledgment: Correctly cited materials and acknowledgement of sources.</li> </ul>	
<b>Total Points for Digital Learning Journal</b>		<b>/20</b>

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## MODULE 2

Task	Criteria	Mark
<b>1. Artwork</b>	Artwork on fiberglass cow to communicate the chosen Global Goal (SDG) and your big idea on how to act to meet or exceed Australia's SDG targets. Aspects considered are: <ul style="list-style-type: none"><li>• Exploration of big ideas through teamwork and cooperation.</li><li>• Expressions of student creativity and imagination.</li><li>• Awareness of, and strong message about, the chosen SDG.</li><li>• Consideration of purpose and suitability.</li><li>• Connection of the ideas to the artistic expression of them.</li></ul>	/25
<b>2. Artwork Analysis</b>	In two pages or less to share with the artwork judges the following about your artwork: <ul style="list-style-type: none"><li>• Theme</li><li>• Concept</li><li>• Stylistic influences and</li><li>• What makes your Artwork unique</li></ul>	/5
<b>Total Points for Artwork</b>		<b>/30</b>
<b>Entry Exit Surveys</b>	Two teachers and 15 students complete entry and exit survey. Please note the same teacher and students are to complete both the entry and exit survey.	/10
<b>Total Points For Completion Of Survey</b>		<b>/10</b>
<b>GRAND TOTAL</b>		<b>/100</b>